

# COURTBOUTILLON

*Voice of Dillard Students*

VOLUME XIX—NO. 1

NOVEMBER, 1955



**HOECOMING-FOUNDERS' DAY NUMBER**

PUBLISHED BY THE STUDENTS OF

DILLARD UNIVERSITY NEW ORLEANS 22, LOUISIANA

# NEWS FLASHES

By Editor and Staff

## Three Dillard Students Do Movie Ads For Coca-Cola Co.

Three Dillard students: Larry Reynolds, Shirley Day, and Ercel Angelety, recently received some valuable experience in a new field for them, when they completed some movie ads for the Coca-Cola Company. Larry Reynolds and Ercel Angelety are juniors; Shirley Day is a senior.

## Former Dillardite Wins Scholarship

Miss Jeannette Hodge, a former Dillard student, has won, it has been announced, a scholarship to study the dance with Katherine Dunham in New York City. Miss Hodge is a native of New Orleans, and, while at Dillard, she majored in the drama.

## Three Dillard Graduates Return As Members of the Faculty and Staff

Miss Doris Burns, Mr. Mose Pleasure, and Mr. Alvin Allen, all recent graduates of Dillard University, have returned to their Alma Mater as members of the faculty and staff. Miss Burns, a graduate in the Class of 1954, studied at Harvard University on a Ford Foundation Fellowship, and received her M. Ed. degree in English-Education. Miss Burns serves as an instructor in English.

Mr. Pleasure, likewise received his degree in 1954, and studied at Harvard on a Ford Fellowship, where he received the M. Ed. degree. A native of New Orleans, and one-time an editor of *Couribouillon*, Mr. Pleasure now holds the post of Alumni Secretary of Dillard University.

Mr. Alvin Allen, who is the new Manager of the Co-op Store, received his degree in Business Administration in the Class of 1955. He is a native of Mobile, Alabama, and plans to enter the Graduate School of Atlanta University next fall.

## Many New Appointments Are Made to the Faculty

A recent announcement from the President's Office stated that fifteen new appointments had been made to the faculty for 1955-56, with one or two other vacancies still to be filled. *Couribouillon*, in its next issue, will carry an article which will supply the full details on all faculty and staff appointments for the current year.

## The Committee on Academic Administration Makes Some Important Announcements

By Albert Carter

The following important announcements were issued recently from the office of Dr. Joseph T. Taylor, Chairman of the Committee on Academic Administration:

**CLASS ATTENDANCE.** Students are expected to attend all of their classes regularly and promptly. Unexcused absences in any course shall be limited to the number of times equalling the number of semester hours of credit yielded by the course. For instance, students may take three unexcused absences in a three hour course. The old system of unlimited excuses, no longer exists.

**SCHOLARSHIP.** Dillard University requires all students to maintain acceptable scholastic averages at the various class levels. A freshman whose cumulative average at the end of the first year in attendance is below 3.99 shall be required to withdraw. A sophomore whose cumulative average falls below 3.50 at the end of the second year in attendance shall be required to withdraw. A junior whose cumulative average falls below 3.25 at the end of the third year in attendance shall be required to withdraw. Juniors

(Continued on page 13)

## The Roving Reporter

By Era Patterson

THE ROVING REPORTER'S QUESTION: *What do you think of Dillard?*

"I think Dillard is an outstanding university because the faculty and students seem intellectually alert, very kind, and very cooperative. I also think the campus is one of the most beautiful to be found anywhere."

—Dealie Mae Keith

"I think that Dillard University has an excellent faculty and a well-planned academic program. Also, the friendliness of the students is very noticeable."

—Deseree Stewart

"Dillard is a very fine school, academically speaking, but I think there could be more social activities on the campus."

—Gwendolyn Jackson

"I think Dillard University is one of the finest schools in America."

—Mary Lee Conerly

"I think Dillard University is a wonderful college because it gives every individual the opportunity to feel free, and to display his knowledge to the best of his ability."

—Dorothy Jacquer

"I think Dillard University is one of the finest universities in America, but I am inclined to believe that when the officials were making out the program of studies for freshmen, they must have got it mixed with the program for the senior students."

—Paula J. Hopkins

"I think Dillard University has the friendliest student body in New Orleans, and I would advise any student who anticipates going to college to seriously consider Dillard."

—Marie Frank

"I think Dillard offers the best to its students, scholastically and socially."

—Carolyn Weber

## On Our Cover

### "Miss Dillard" And Her Attendants

From left to right: Shirley Day, Senior Maid; Marguerite Jackson, Freshman Maid; Clarence Lee Carter, "Miss Dillard"; Wanda Dunlap, Sophomore Maid; and LaVerne Hayes, Junior Maid.

# COURTOUILLON

Voice of Dillard Students

Published by the Students of Dillard University, New Orleans 22, Louisiana

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# NEWS REPORTS

## First Semester Enrollment Figures Show Increase Over Last Year

By Joyce McKee

According to a recent announcement from the Registrar's Office, 815 students are enrolled at Dillard University for the first semester of the 1955-56 school year. This represents an increase of 21 students over last year, when 794 students were enrolled for the first semester.

In the total for this year, there are 119 seniors; 147 juniors; 219 sophomores; 312 freshmen; and 18 unclassified and special students. There are 111 veterans included in the total enrollment.

In the senior class, there are 31 men and 88 women; in the junior class, there are 60 men and 87 women; in the sophomore class, there are 78 men and 141 women; and in the freshman class, there are 100 men and 212 women. Eleven of the unclassified students are men, and seven are women. Four of the veterans are women; 107 are men.

The current freshman class is one of the largest in the history of Dillard University.

## Samuel Biggers Is Elected President of Student Union

By Elaine Armour

Mr. Samuel Biggers, senior major in science who expects to study medicine after graduation, was elected president of Dillard University's Student Union for the 1955-56 school year. Mr. Biggers, a native of Houston, Texas, and a graduate of the Wheatley High School of that city, has been active in student activities since his freshman year.

The other officers of the Student Union are: Geraldine Moore, Vice President; Jacqueline Woolfolk, Recording Secretary; Sylvia Howard, Financial Secretary; and Richard Calvin, Parliamentarian. The Secretary of the NSA is Mr. John Quincy Adams.

## SMI Appoints American Tobacco Campus Rep

Herbert R. McMillian has been selected by the Student Marketing Institute of New York to be The American Tobacco Company Campus Representative on the Dillard University campus. As Campus Representative he will be presenting mem-

(Continued on page 8)

## Homecoming-Founders' Day Celebration Is Crowded With Events

By Elaine Armour

Dillard University's Homecoming-Founders' Day weekend, November 21-24, was crowded with significant events that will long be remembered. During the course of these few days, meetings of the Trustee Board, the Alumni Association, and the Presidents of Methodist and Congregational Colleges were held; the new Lawless Memorial Chapel was dedicated; two recitals were presented; an alumni address was heard; and the first, official chapel service for the student body, was held in the new chapel. Together with these events, the students staged a bonfire, participated in a gala pre-game Homecoming parade, attended the annual Homecoming football game where the Homecoming Queen was presented and crowned, and ended this series of events by attending the Grand Homecoming Ball after the game.

Dr. Julius S. Scott, President of Wiley College and an alumnus of Dillard University, was the principal speaker at the Alumni Banquet on Friday evening, November 21.

On Saturday, November 22, the Homecoming game between Dillard University and the Mississippi Vocational College was preceded by the annual Homecoming parade, and followed by the Homecoming ball.

Dr. Howard Thurman, Dean of the Chapel at Boston University and a distinguished author, teacher, and clergyman, delivered the dedicatory sermon, on Sunday, when the magnificent Lawless Memorial Chapel was dedicated. That same evening, Orrin Clayton Suthern, II was presented in the first organ recital on the new organ in the Memorial Chapel.

On Monday at eleven o'clock, Dr. Arthur C. McGiffert, Jr., President of the Chicago Theological Seminary, delivered the first chapel service address for students, in the Lawless Memorial Chapel. And that evening, in the same place, the University presented William Warfield, Baritone, in recital.

All of the events of this historic weekend were well attended, with more than fifteen hundred people being present for the dedication of the Chapel.

## Clarence Lee Carter Reigns As Miss Dillard

Miss Clarence Lee Carter, a senior majoring in Music Education, reigned as "Miss Dillard" at the annual Homecoming game on Saturday, October 22.

Miss Dillard was attired in a mixed blue and black tweed suit, the coat of the suit designed in the new quarter length style with a matching blouse. She chose navy shoes and bag and further accentuated her costume with white hat and gloves.

Members of the Homecoming court were: Shirley Day, Senior Maid; LaVerne Hayes, Junior Maid; Wanda Dunlap, Sophomore Maid; and Marguerite Jackson, Freshman Maid.

At the Homecoming dance, Miss Dillard was presented along with her court and other campus sweethearts.

Miss Dillard wore a white nylon tulle, floor length dress, lace trimmed at the shoulders and gold sequins bordering large ruffles in the skirt. She wore elbow length gloves, gold ankle strap shoes, gold bag, and gold jewelry with insets of pearl and rhinestone.

## Lawless Memorial Chapel Is Dedicated at Dillard

By Troy Donald Gill

On Sunday afternoon, October 23, at 4:00 o'clock, in a dignified and impressive service attended by more than fifteen hundred persons, Dillard University's new and magnificent Lawless Memorial Chapel was dedicated. On its way toward the sanctuary, the procession paused in the foyer of the building, where Mr. Edgar B. Stern, President of the Board of Trustees, formally presented the Chapel to the President of the University, Dr. Albert W. Dent, who responded in a speech of acceptance.

Following this, expressions of appreciation were delivered by Dr. Norman A. Holmes, for the faculty; Mr. Samuel L. Biggers, for the students; and Mrs. Leona J. Williams, for the alumni. Dr. Fred L. Brownlee, Trustee Emeritus, then made remarks to end this portion of the ceremony.

The dedicatory sermon was delivered by Dr. Howard Thurman, Dean of the Chapel at Boston University. Participating in the service of dedication were: Dr. John

Owen Gross, of the Methodist Church, who offered the Invocation; Dr. Samuel L. Gandy, Dillard's Dean of the Chapel, who read the Scripture; Bishop Willis J. King, of the New Orleans Area of the Methodist Church, who read the Litany of Dedication; and Dr. Philip W. Widenhouse, of the Congregational and Christian Churches, who pronounced the Benediction. President Albert W. Dent was the presiding officer. Music for the occasion was rendered by the Dillard University Choir, under the Direction of Mr. David L. Buttolph.

The Chapel was named in honor of the late Alfred Lawless, Jr., D.D., and his son, Theodore K. Lawless, M.D. The late Alfred Lawless, Jr., was noted for his great work in the ministry, in civic activities, and in the field of education.

Today, Dr. Theodore K. Lawless is a renowned dermatologist, who lives in Chicago. He is a graduate of Talladega College and of the Medical School of Northwestern University, and he has studied abroad. Dr. Lawless is a member of the Trustee Boards of both Talladega College and Dillard University, and he was the 1954 recipient of the Spingarn Medal.

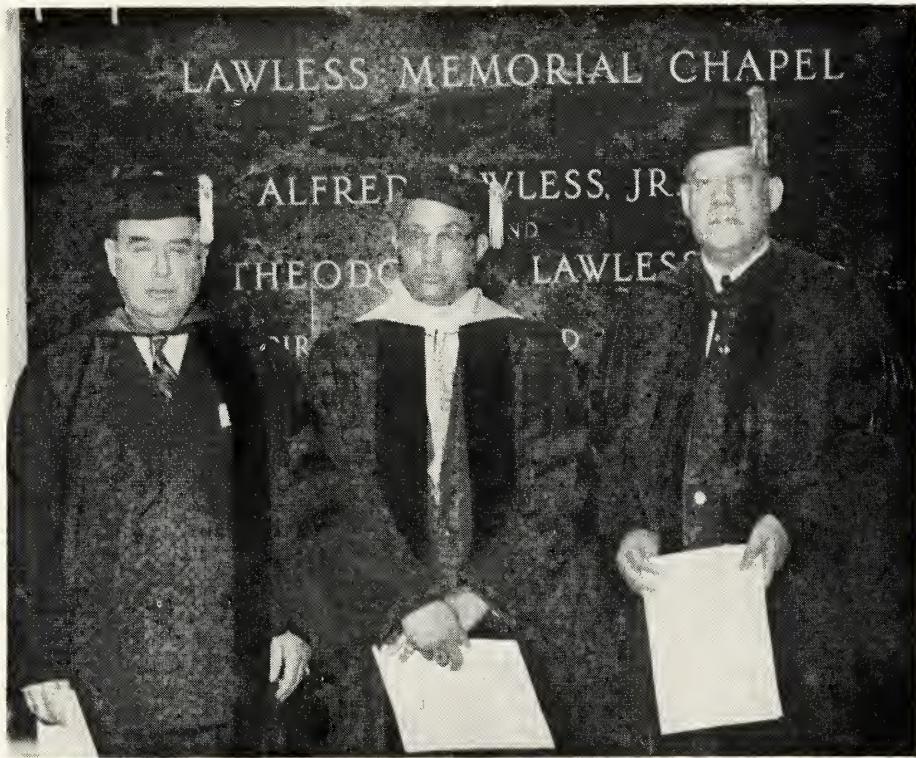
In his dedicatory sermon, Dr. Howard Thurman stated that the beautiful Lawless Memorial Chapel was dedicated to God, and he urged all users of it to seek after truth. He said that the proper use of this chapel would enable us to find the answers to three of the most searching questions of our lives: "What must be for me an adequate and worthwhile object of worship? How must I think about the object of my worship? How may I live my life from day to day so as to do no violence to that to which I am committed?"

He stated that the answer to our question: "How shall I live?" should be: "I shall live each day under the scrutiny of the God of my salvation."

Just before the conclusion of the service, President Dent again thanked "the many people whose generous gifts provided the funds for the construction and equipment of this chapel. The major sums," he said, "were provided by the United Negro College Fund, the American Missionary Association of the Congregational and Christian Churches and the Board of Education of the Methodist Church.

"The Carillon and Tower Clock were contributed by Dr. Peter Marshall Murray.

"The furnishings for the Meditation



THREE OF THE PARTICIPANTS AT CHAPEL'S DEDICATION

Left to right: Mr. Edgar B. Stern, President of the Board of Trustees; Dr. Theodore K. Lawless, one of the honorees; and Dr. Albert W. Dent, President of Dillard University.

Room were contributed by Dr. Matthew S. Davage.

"The Altar in the Sanctuary was contributed by Mr. Constant C. Dejoie.

"The pulpit was contributed by Dr. Theodore K. Lawless as a Memorial to the late Reverend Henderson H. Dunn.

"The lectern was contributed by Mr. Theodore I. Miller.

"The hymnals were contributed by Mr. George B. Hastings."

And, "through a Committee of the Alumni Association of which Mrs. Eola Lyons Baker was Chairman, pews were contributed by or as a Memorial to" more than a hundred persons.

### Dillard Professor Attends International Congress

Dr. Jose Ferrer-Canales, Assistant Professor of Spanish at Dillard University, attended the International Congress of Iberoamerican Literature (Spanish and Portuguese), which was held at the University of California at Berkeley, California, on August 29 to 31. A native of Puerto Rico and a Spanish writer, Dr. Ferrer-Canales was invited by the president of the International Congress, Dr. Arturo Torres-Rioseco who is also a Spanish-American professor. Professor Mar-

shall Nason, from the University of New Mexico, also extended an invitation to Dr. Ferrer-Canales.

At this meeting of the International Congress, Dr. Ferrer-Canales read, in Spanish, one of his literary studies entitled, "Shakespeare, Renan and Nietzsche in the Works of Varona." This paper had been selected by the unanimous vote of a committee presided over by Dr. Luis Monguio, from Mills College.

The countries represented at this international meeting were: Costa Rica, Argentina, Colombia, Puerto Rico, United States, Brazil, Paraguay, Dominican Republic, Cuba, Chile, Peru, and Spain.

Both Dr. Ferrer-Canales and his wife were guests of the University of California.

### Dillard Student To Sing With Symphony

Willie Dempsey, who is a sophomore here at Dillard and majoring in Music, won an opportunity last spring through competitive auditions to sing with the New Orleans Philharmonic Symphony Orchestra. The concert appearance will be scheduled during the 1955-56 youth concert series. He was a voice student of the late Miss Lillian O. Fisher.

# Opinions Of The Editors

## Courtbouillon

By Elaine Armour

Another year is here, and another first issue of *Courtbouillon*, with a new editor and staff, is off the press. We hope sincerely that you, the students of Dillard University, will like your *Courtbouillon*, and that this publication will have a successful year. With your support, we, of the staff, cannot see how this *voice of Dillard Students* can fail, for we have great plans for it, that will keep it a publication of quality.

We need, of course, and we earnestly solicit your full co-operation. Every student organization on the campus should have an alert reporter, and that reporter should submit regularly to the staff of *Courtbouillon*, an accurate, well-written report of the organization's current activities. But, we want more than this from the students of Dillard; we want original poems and short stories; we want essays, feature articles, and letters; and we want good clear photographs and good clean humor.

It shall be *Courtbouillon's* aim to give you a truthful account of every event of interest, but to publish only worthwhile and representative material; to transmit ideas through editorials, news stories, interviews, and the various other types of newspaper articles; and to provide a medium of expression for all students who have information to share with their schoolmates, and especially, for those students with creative ability who desire to write.

• • •

## That Crazily Bouncing Football

By George Tolbert

The great Bob Zuppke, who once coached and won fame at the University of Illinois, is reported to have made a statement about the bounce of a football that is as true today as when he made it. Coach Zuppke developed some strong teams, during his long career, but he was always hesitant about predicting the outcome of a football contest, even when one of his great teams was playing a comparatively weak opponent. A football can take some crazy bounces, he is reported to have said, or words to that effect, and the way it bounces on a particular day can cause a strong team to lose and a weak team to win.

We believe that the Homecoming crowd that witnessed the Dillard-Mississippi game will agree wholeheartedly with Zuppke. A game that started out to be one of great interest and excitement, turned out to be one of the strangest contests any of us will ever see. No one will deny that Coach Pierro certainly had his boys ready for this game. They executed their plays well, ran and blocked well, tackled hard and clean, and at half time, left the field with a one point lead against a big, rugged, and exceedingly heavy opponent.

The second half of the game told the story, however, when a crazily bouncing football became the star of the contest for Mississippi. Three blocked kicks in a row, started the disaster, but the fighting Blue Devils might even have overcome these setbacks, if the blocked football had not, each time, crazily bounced right into the hands of a Mississippi player. We bet that Bob Zuppke himself, the great authority on the bouncing football, never saw anything happen like that!

## Where Is The Band?

By Elaine Armour

Perhaps you haven't heard very much about it, or seen much of it—but, there is a band at Dillard. Just about twelve or fifteen persons are responsible for its maintenance, but we still have a Dillard Band.

Every time a game is played here, we see the student body; we see the team; and we see the cheerleaders; but we don't see the BAND! There are so few members of this organization, that instead of marching, they sit in a designated section of the grandstand and do their part to cheer the boys on.

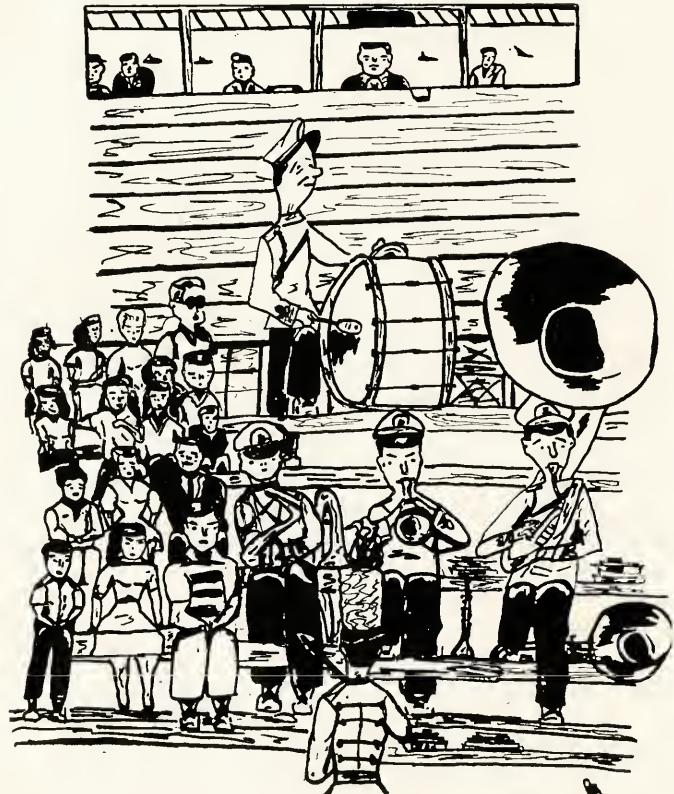
There is no reason for this! Out of 815 students now enrolled at Dillard, there are at least seventy-five or eighty who can play instruments. Who said that one had to be an expert in order to join the band? The music department may not agree with us, but all we would ask a student would be: "Do you play an instrument?" If his answer was "Yes", we would sign him up. Now this is quite beside the point. The point is, our band has dwindled down to a mere quorum. It is much too small to represent Dillard. This needs our immediate attention. LET'S JOIN THE BAND.

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"A lot of trouble in this world is caused by combining a narrow mind with a wide mouth."

—Sun Dial

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WHERE IS THE BAND?

## McKee's Korner

By Joyce McKee



### The NAACP Membership Drive

Dillard has joined the "March of Freedom!" The beautiful University on Gentilly Boulevard has organized a chapter of the National Association for the Advancement of Colored People. The chapter was organized on October 14, 1955, and its officers are: Lolis Elie, president; John Q. Adams, vice-president; Geraldine Daplemore, secretary; Wilford Delaper, assistant secretary; Sylvia Brown, financial secretary; Samuel Wharton, treasurer; and William Peoples, parliamentarian.

After the chapter was established, a membership committee was appointed to stage a membership campaign. Mr. Frank Jones was named chairman of this committee which consisted of the following members: Albert Carter, Nathaniel Dorsey, John Hamilton, Dallas LeBlanc, Juanita Lewis, Joyce McKee, and Larry Reynolds. Sub-committee members and a volunteer corps were urged to assist the membership committee in its important work.

The membership campaign, which began officially on October 31, will remain open for an indefinite period of time. The committee, however, hopes to bring the entire Dillard family into the fold in two weeks. Dillard students and faculty members can speed this operation by being ready to sign up when approached by a committee member. The membership fee for one year is one dollar for students; the fee is two dollars for faculty members.

Last spring, a group of students, all members of the Busecon Society, led by Lolis Elie, sold memberships in the NAACP on the campus, in connection with the city-wide campaign. This group sold approximately seventy-five memberships in a period of five days.

However, because there was no official organized chapter of the NAACP on the Dillard campus at that time, all of the money collected last spring was turned over to the New Orleans chapter of the NAACP, although Dillard did receive credit for the memberships. During the

coming year, this matter will be handled differently, since Dillard now has a separate campus chapter. Half of the money received during the membership campaign will remain in the chapter's treasury for operating expenses, and the other half will be sent in to the national chapter of the NAACP.

Dillard's chapter has tentatively scheduled many important activities for the year, including some social events. Thus, along with the serious objectives of the organization, the members will find that their local chapter also will provide a social outlet.

After the membership drive has ended, and all of us have become members, the chapter urges us to watch the bulletin boards for notices of meetings. At the meetings, vital issues affecting all of us will be discussed, and we will owe it to ourselves to attend these meetings and get the information, first-hand. To obtain someone else's version will not suffice.

So, let us all get busy and be cooperative, and assist the committee in bringing this membership campaign to a speedy and successful close, with the one hundred percent representation of the Dillard family!

pus? As one strolls our campus after lunch time, he cannot help but wonder what has happened to the "Gleaming white and spacious green." Lately, the beauty of the campus is obscured by soft drink bottles and paper bags. Obviously, this undesirable condition is caused by negligent students who refuse to use the proper containers for this debris. In order to eliminate a large part of this trash, let each of us go on a personal clean-up campaign, and, from now on, put our rubbish in the containers. Do this and witness the results. Can we depend on you?

P. S. Remember: "Cleanliness is next to Godliness." Keep Dillard Clean!

### On Customs And Courtesies Of Dillard

Students should never make themselves conspicuous on and off the campus by chewing gum, talking loud, using profanity, or by public demonstrations of affection; . . . by murmuring or reading during a lecture period, chapel, a program, or at Vespers; . . . by leaving a program or a lecture before it terminates; . . . by taking back seats, during Vespers, lectures, and programs, when there are unoccupied front seats; . . . by contributing to conspicuous dancing, on or off the campus.

Students should always greet classmates and instructors with a friendly "good morning" or "hello;" . . . be on time for all University activities, such as programs, dances, chapel, Vespers, and especially, classes; . . . demonstrate courtesy to all visitors to Dillard; . . . observe all University regulations.

The *Gill-o-tine* will appear in each issue of the *Courtbouillon*. In the meantime, if you have something to say, "Tell it to Troy!"

## The Gill-O-Tine

By Troy Donald Gill

### Formal Attire For Young Ladies

On formal occasions all young ladies should wear appropriate evening gowns. We do not designate any specific styles, just avoid the extremes in evening gowns. As a matter of fact, extreme dress should always be avoided in everyday campus apparel as well as in formal attire.

### Formal Attire For Young Men

Young men as well as young ladies should become more familiar with formal dress wear. Young men are instructed in the *Student Handbook* to wear either tuxedos or dark suits. Navy Blue and Black are the only suits that will satisfy this requirement. Fancy checks, rust reds, and light greys, are not DARK SUITS, and therefore, they are entirely out of place at formal affairs.

### On Keeping Our Campus Clean

Who is responsible for the increasing large amount of litter on the Dillard cam-

### STAFF MEMBERS



ERA PATTERSON  
Roving Reporter



DONALD GILL  
Reporter

SUPPORT THE UNITED  
NEGRO COLLEGE FUND!

# INTERVIEWS

## The Energetic 'Ole Man River'

By William Thomas

The vigor and energy displayed by the robust Mr. William Warfield appear as evident in his daily life as they do when he sings the old favorite, "Ole Man River."

Twice during my interview with Mr. Warfield, he swiftly alighted the stairs of Howard House to answer an upstairs telephone, missing two or three steps in each flight. Upon returning to the sitting room each time, no evidence of fatigue appeared in his speech. He politely apologized for the interruptions and continued the conversation. Although I did not question the source of his stamina, I gathered from the conversation that the constant demand of meeting rigid schedules while on tour, contributed to his zest for prompt actions. The swiftness with which he moves on stage is also an indication of his vitality.

When questioned about how his music is chosen, he replied that during the season from October to May or June, many pieces of the music are sent to him by various publishers. At the end of the season, he selects possible concert material from the collection. Mr. Otto Herz, his accompanist, and his other assistants, go over these compositions with him until a repertory best suited for him is made. These songs are then arranged for his concerts. Selections from previous concerts are also reconsidered at this time.

It is interesting to note that Mr. Warfield does not vary his programs according to locations or countries in which he gives his concerts. He stated that only in New York City must he choose his material very discriminately. I was tempted to question this statement until he explained that New York boasts a large number of renowned critics, and that the demand there called for Debussy, Handel, Haydn, and other European masters, particularly, the French composers.

Mr. Warfield first gained prominence in the movie, *Show Boat*, in 1950. For two years he toured with the George Gershwin folk opera, *Porgy and Bess*, appearing in the role of Porgy. Since that time he has appeared throughout the United States and Europe, and most recently, he has appeared in concerts on a tour of Australia.



WILLIAM WARFIELD  
Baritone

Mr. Warfield spends the summer months rehearsing for the ensuing season. Occasionally, he accepts engagements in summer music festivals, such as, the Musicarnival, in Cleveland, Ohio, and others throughout the New England states. These engagements run from one to two weeks.

During the concert season, he informed me, that he spends intermittently from two to three weeks at home. His wife, Leontyne Price, whom he met while on tour with *Porgy and Bess*, is also a concert artist. He stated that "contrary to popular belief" there is no difficulty in their home-life adjustments. Sometimes they are at home together; at other times they meet on the road. They have appeared on the Firestone Hour together, but do not deem it practicable to appear regularly in joint performances. Both appear frequently on the radio and television as solo performers. They have no inclination to appear as a husband-wife team because there are certain songs that would conflict in their respective repertoires. They interfere little with each other's programs, yet respect and admire each other's talents.

After talking with Mr. Warfield for about twenty minutes, I was forced to let him go, and he dashed off to another appointment that was already five minutes overdue.

— • —  
DON'T TRADE I. D. CARDS!

## My Chat With President Dent

By Elliott Greene

Dr. Albert W. Dent, our president, is a very busy man. Everyday there are countless things arising which require his astute decision or experienced advice. Actually, his work never ends, for, as the chief executive of our rapidly expanding Dillard University, Dr. Dent is constantly being sought to speak here and there, or to attend social functions. These duties are in addition to the frequent business trips to meetings and conferences which a president of necessity must make to acquire funds and friends for our college. The conferences and meetings and social affairs never seem to end, and the routine duties of his office go on and on, keeping our president constantly on the go, or busily engaged at his desk.

So it was, one afternoon not long ago, when I stopped in to interview him. He had just returned to the campus after attending one meeting, and was leaving that night for another. That day he had been busy completing some final details of the chapel, and getting things ready for the meeting of the Trustee Board, only a week away. We talked generally for a while, then I asked him what he thought of this year's freshman class. To this question, he replied, that he thought this to be one of the best and most promising classes to enter the University in some time, and that he believed, eventually, it would prove a great credit to Dillard.

This touched off a discussion of Dillard's future. "Now that we have our chapel," he said, "our prime target for future campus improvement is a new library building." He did not know when this would come about, but hoped it would be soon. The President then reminded me that Dillard has twenty-eight acres of land across the canal, but that immediate plans did not necessitate its use for expansion. "Right now," he said, "we do not anticipate increasing our enrollment beyond one thousand students."

Mention of the large number of women students as compared with the small male enrollment, caused Dr. Dent to sympathize with the young ladies, but he expressed the hope that more men would enter the college next year. He added, however, that this was not a special problem at Dillard

alone, but that the same situation existed at many of the colleges throughout the nation.

Men having been mentioned in connection with our general enrollment, I thought immediately of that "man's game" of football, and asked Dr. Dent what he thought of our team this year. Naturally he was sorry that we had lost so many games, and especially that we had lost the Homecoming Game, but said, "I know that we'll do better with the rest of our schedule." He seemed confident that all of us would be pleased and proud of the outcome of the annual Thanksgiving Classic. He complimented the team and the coaches, and said that our losses were probably just due to bad breaks.

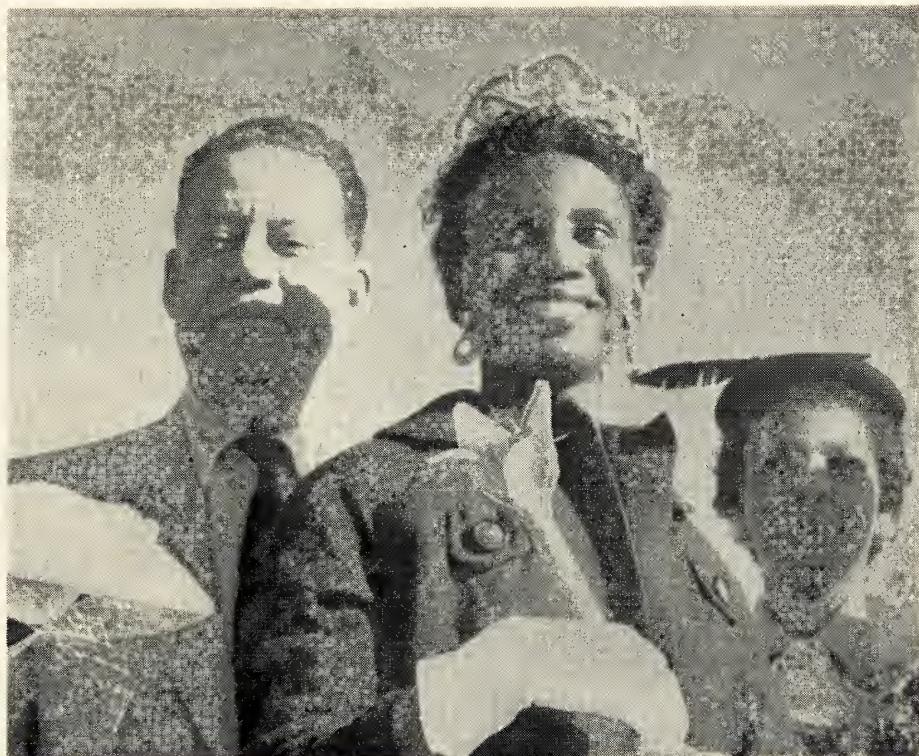
Homecoming was the start of a big weekend for us, and Dr. Dent was thankful that every weekend was not quite as exciting, and as heavily loaded with events. Nevertheless, he had enjoyed it all—concerts, addresses, the game, and of course, the dedication of our new chapel, which he had worked so hard to get for us. He expressed the hope that the beautiful chapel, which the University had built as a place of worship for the students and the college family, would provide the inspiration and spiritual guidance needed by all men and women. "I know," he said, "that it will play a great role in the growth of Dillard's usefulness, and in shaping the lives of better citizens. Dillard University has a great future," he stated, "and I am honored to serve as its President, and to have the opportunity of attempting to contribute, in some way, to the education of the youth of America."

Thus ended my chat with President Dent, and as I left his office, I could not remember having ever spent a half hour in a more pleasant and profitable manner.

### My Brief Interview With Dr. Howard Thurman

By John Quincy Adams

Dr. Howard Thurman delivered the main address—the Dedicatory Sermon—at the dedication service of Dillard University's Lawless Memorial Chapel. After hearing his inspiring message, I decided that I would try to get an opportunity to talk with him. I knew that Dr. Thurman was a busy man, and that he would probably be in a hurry to leave the city, soon after his address, to fill other engagements, or to return to his post at Boston University; hence, I decided that if the opportunity came for me to talk with him,



PRESIDENT DENT WITH MISS HOMECOMING AND ATTENDANT

I would not take too much of his time. Fortunately for me, the opportunity did come, but, as I had imagined, Dr. Thurman was not able to spare but a few moments for our conversation.

Knowing that he had been an active minister at The Church for the Fellowship of All Peoples, in San Francisco, California, it occurred to me to ask him something about his work at this unusual Christian institution. Dr. Thurman told me that the church, referred to, was exactly the kind of church that its name implied, and that he became interested in such an institution because he wished to see if Christianity was workable under all kinds of conditions. "Furthermore," he added, "I knew that if a church like The Church for the Fellowship of All Peoples succeeded, its success would prove the true value of Christianity." Of course, as all of us know, this church did succeed, and it is still succeeding.

There was time for just one more question; so, I asked the distinguished minister to explain the meaning of the second part of the title of his position at Boston University. The full title of the position which he holds there is: "Dean of the Chapel and Professor of Spiritual Resources and Disciplines." I asked him to tell me something about his professorship of spiritual resources and disciplines. Dr.

Thurman explained that this referred to a graduate course that was offered at Boston University, in which the enrollment was limited to twenty students each semester. The course, he said, concerns itself with the meaning and significance of religious experience. This answer was certainly enlightening to me, and I should have liked to have detained Dr. Thurman longer and to have asked him other questions, but I knew that such was not possible. He had been very kind and considerate, and most pleasant; and though I had taken up time that I knew that he could have put to better use, he left me with the feeling that he had enjoyed our little conversation as much as I had.

RATHER CUTE, EH?

KING ARTHUR: "Sblood, Lancelot, old boy, what did they nick you for that suit of armor?"

LANCELOT: "Five cents an ounce, Sire; this is first-class mail."

### Credit For Photographs

In addition to our Staff Photographer, Mr. Herbert McMillian, the **Courtbouillon** Staff wishes to thank Professor Giles A. Hubert and Mr. Alvin S. Bynum for various pictures, taken by them, which are used in this issue.

# Musically Speaking

By Yvette R. Marsalis

Hi students! First, a big hello from your Music Editor to all the new students on the campus. I sincerely hope that you like it here and are enjoying yourselves; that you are studying, not too hard, but hard enough, certainly, and conscientiously.

This year, I would like to be an innovator, and start something new in the music column of *Courtbouillon*. Many of you, no doubt, have questions about music that you want answered. This column is strictly for the students; so, all you music lovers, connoisseurs, and potentials, "get on the ball," and don't be bashful. Just drop in the campus mail box, a card, or a small sheet of paper with your question on it, addressed to: *Musically Speaking*, care of Yvette R. Marsalis. Now questions, pertaining to any phase of music, from Bach to "Diz," will be accepted, and we will do our best to answer them for you.

Well, the New Orleans Symphony has opened its season. This year marks its twentieth year of service to the Crescent City public. Also, this organization is slated to tour Latin America during the coming spring. So, if you haven't been going, make it a point to go down and hear some fine music and support our hometown orchestra.

I was very pleased to see such a tremendous attendance and such enthusiasm on the part of the Dillard student body at the dress rehearsal of the opera, *Aida*. Let it not be said that culture does not reign among the Dillardites. Incidentally, I hope some of you will get a chance to see Massenet's *Manon*, based on *Manon*

## SMI APPOINTS

(Continued from page 2)

bers of the student body with sample packs of LUCKY STRIKE, PALL MALL and FILTER TIP TAREYTON cigarettes throughout the year to acquaint them with the qualities of these products of The American Tobacco Company, America's leading manufacturer of cigarettes.

The Representative will be glad to cooperate with campus organizations in planning college floats, decorations, dances, parties, smokers, carnival booths, etc. He will also cooperate with local campus stores to increase their cigarette sales. The current campaign is one of the most in-

*Lescaut*, by Abbé Prévost. Three cheers for Renato Cellini and the opera cast.

Three more cheers for William Warfield. Without going into details, the best way to describe Mr. Warfield's magnificent recital, is "Ovations Personified!" Mere words cannot express the warm, friendly, and appreciative attitude exhibited by the student body toward this great artist.

Jazz . . . Hear ye, hear ye, hear ye. For all you students of the *cool* school of jazz, it is rumored that on December 2, George Shearing and Count Basie will be in "ye ole" Crescent City. Better keep your eyes and ears open for further developments . . . How about that new Capitol album that Stan Kenton has cut recently—"contemporary concepts." Who says that Kenton has lost his stuff . . . hey kids? Don Ross is playing rhythm and blues because a few lazy listeners won't write to him. Let's get with the letters and bring back the *cool* sounds from 3:30 to 5:30 again . . . Just for the record, Pete Rugolo wrote the music for the movie, "The Shrike," starring Jose Ferrer and June Allyson . . . The Modern Jazz Quartet has made a movie short, and we should be seeing it real soon . . . Hey, why don't more of you make it to the Progressive Jazz sessions in the Crescent City. There's one coming up on November 20 at the YMCA at 4:00 p.m.

Well, that's just about all for this time. We'll be seeing you. Oh yes, don't forget those questions that you want answered. Bye now.

tensive conducted in the college field. It is aimed at maintaining the LUCKY STRIKE and PALL MALL status as the most popular regular and king size cigarettes in the nation's colleges as established by 36,075 actual student interviews with smokers in colleges from coast to coast conducted in May 1955.

The Campus Representative will be participating in a professional, national campaign based on the "earn-while-you-learn" principle. He will be paid while he learns practical business techniques to supplement theory studied in the classroom. He was chosen after a careful screening process by an SMI Regional Supervisor

(Continued on page 9)

# Interviews

(Continued from page 7)

## Dr. Julius S. Scott

By Jacqueline Woolfolk

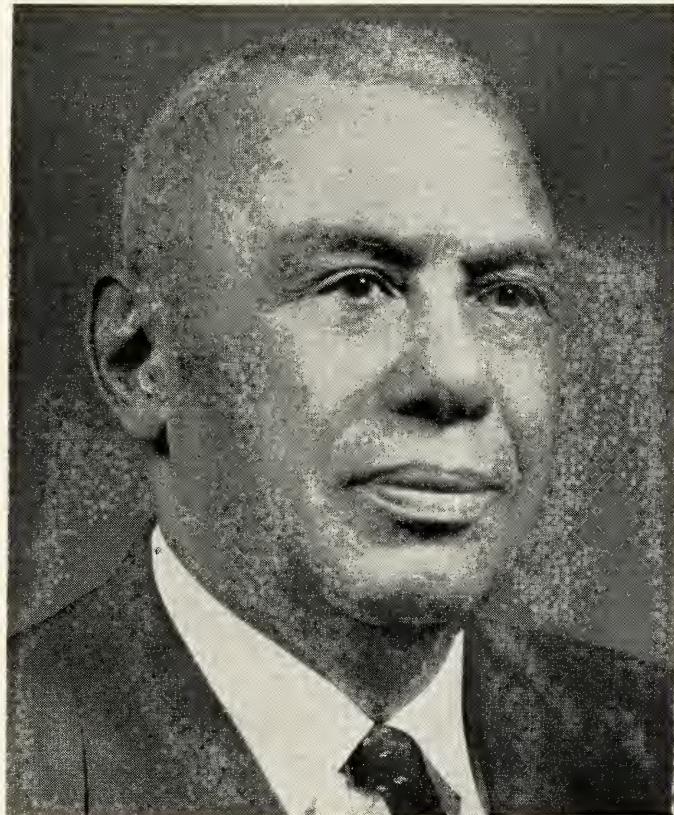
During my interview with Dr. Julius S. Scott, he casually mentioned a few facts about his life that suggested, "This Courageous Man" as a subtitle for this article.

Before getting to these details of his life, however, I would like to make a few remarks about his personality. Dr. Scott seemed to be a little reticent. Many persons, when interviewed, start right out talking without any prompting. Perhaps some of the more talkative ones are slightly egotistic and want to get right into a discussion of themselves, thinking that the questions that will adequately show their worthiness to the world might not be asked. While others are just naturally "bursting out all over." But this was not the case with Dr. Scott. He quietly waited for my questions; then briefly answered them.

He was also quite friendly. As a student, I was a little reluctant about attempting to interview him, and expected him to assume a condescending manner. This was not true at all; he made me feel very much at ease.

Dr. Scott is also a humanitarian, and this leads me into a discussion of one of the questions that I asked him. I knew that he had experienced many years of successful service as a minister, a teacher, and a college president; and I knew that many persons, from time to time, must have sought him out for counsel and assistance. Thus, I asked him: "What deeds, Dr. Scott, can you remember having performed for persons in need, that proved to be major influences in their later lives?" There must have been many, for he impressed me as being the type of man that is always willing to lend a helping hand, but he gave me two examples which were quite interesting, and dealt with efforts on his part which had certainly been influential in the lives of the persons involved.

The first deed was concerned with a young woman's educational career. It was performed during the time when New Orleans University offered courses on the elementary, secondary, and college levels. The young woman was attending night school at New Orleans University, while

**ALUMNI BANQUET SPEAKER**

**DR. JULIUS S. SCOTT, SR.**  
*President of Wiley College and Alumnus of Dillard University.*

**PRESENTS ORGAN RECITAL IN NEW CHAPEL**

**ORRIN CLAYTON SUTHERN, II**  
*Director of Music at Lincoln University and former Dillard Music Director.*

working in the day for a wealthy family. Dr. Scott noticed her exceptional ability and persuaded her to attend the regular day classes. He, of course, had to find a way to assist her financially, and he did. The young lady took his advice and began in the third grade, continued through high school, and finally was graduated from college. Later, she became very successful in the teaching profession.

On another occasion, in Houston, Texas, Dr. Scott performed a good deed for a family in dire need of help. This family of nine—the two parents and seven children—arrived in the city without money, furniture, and a place to live. Dr. Scott did not even know them, but he went to their rescue; found them a home; furniture; and employment for the parents. He continued to assist them for some time, and he made provisions for the children to attend school and receive an education. Today, the children are all successful professional men and women.

Now for a few facts about this courageous man's life. He was certainly courageous, I think, because he was extremely

late obtaining his own education, yet he has accomplished great things. He was born in Bastrop, Louisiana, the son of a very hard working, poor family. It was necessary, therefore, for him to do his share of work, and could attend school only four months out of the year. In addition to this handicap, he was forced to remain out of school altogether for a period of eight years during one period of his life. Consequently he was twenty-four years old before he finished the eighth grade. This would have discouraged a less determined person, but not Dr. Scott. He kept on working and going to school, and completed his high school and college work in seven years. Yet, in relating these details, in response to my questions, Dr. Scott was quite unassuming and did not seem to feel that his accomplishments were extraordinary, even though he had encountered all of these difficulties and many others. Today, Dr. Julius S. Scott is the President of Wiley College and a prominent man in the educational and religious fields. For a man who was twenty-four years old before he finished

the eighth grade, and who had to work his way up, and yet was always willing to share with others, this is no small accomplishment.

I must confess that my conversation with Dr. Scott was quite inspirational to me. This unassuming, dignified, and successful man who lives by the Golden Rule, is truly a "Courageous Man!"

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**SMI APPOINTS**

(Continued from page 8)  
and the local campus SMI Faculty Supervisor. In addition to gaining valuable experience, the Campus Representative will receive a "Certificate of Commendation" describing his work for The American Tobacco Company. This certificate, which is proof of marketing experience, has helped many former SMI Representatives secure excellent positions in the business world.

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**JOIN THE NAACP!**

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# The Social Whirl

By Estelle Martin

The campus started buzzing with socials at the very opening of school. This early buzzing on the social scene, was an out-growth of other campus activities, the election of officers and representatives for the various classes, organizations, and clubs. Each of these events had its social aspect.

The Greek Organizations gave rush parties to entertain the newcomers to the Dillard family. The university climaxed its homecoming entertainments with a formal dance.

The Senior Class met and elected the following officers: Richard Theodore, president; Alvin Falls, vice-president; Bonnie Brumfield, recording secretary; Geraldine Moore, financial secretary; Sylvia Howard, treasurer; Benjamin Davis and Jude Thaddeus Sorapuru, class representatives to the Student Union; Johnny Rankins, parliamentarian; and Clarence Lee Carter, chaplain. Plans were made for a full year of business and social activities.

The Junior Class elected Fred Fayne, president; Antoinette Gabriel, vice-president; and Gloria Harper, secretary.

At a meeting of the Sophomore Class the following new officers were elected: Clarence Procter, president; Frank Jones, vice-president; Gloria Guichard, secretary; Dallas LeBlanc, treasurer; George Tolbert, parliamentarian; and Hilton Augustine and Cecil Carter, class representatives to the Student Union.

The large Freshman Class met early in the school year to get organized, and elected Floyd Wilson, president; Earl White, vice-president; Willie Mae Perry, secretary; and Henry Augustine, class representative.

As mentioned before, the Greek-letter organizations returned to the campus in a social mood. The Phi Beta Sigma Fraternity and the Zeta Phi Beta Sorority had a joint rush party in the left wing of Kearny Hall. The guests were entertained with dancing, games and the serving of delicious refreshments. The Sigmas elected charming Miss Gloria Harper as their sweetheart. The Crescents, consisting of: Whiston Riley, Austin Dejan, Gus Lewis, Richard Lee, Clarence Proctor, and Jerry Grayson, elected Miss Patricia Beauclerc as their sweetheart.

The annual smoker of the Beta Phi

Chapter of the Alpha Phi Alpha Fraternity began at eight o'clock on Saturday, October 8, in the left wing of Kearny Hall. Entertainment for the evening was provided by the wonderful dancing of Miss Camille Wellington, Miss Carolyn Stevens, and Miss Florence Kaiser. Miss Wellington and Miss Stevens combined their talents and performed a beautiful interpretative dance. Miss Kaiser followed with an equally exciting exotic dance. During the evening the Alphas paid a formal tribute to their sweetheart, Miss Elaine Porche. The members of the Sphinx Club are: David Norris, Willie Ecles Joseph Gayles, Luther Graves, and Samuel Wharton, who served refreshments. The smoker was closed with the harmonizing of the Fraternity hymn.

The Beta Upsilon Chapter of the Alpha Kappa Alpha Sorority sponsored a rush party for all freshman women. This party was in the form of a tea. The theme was "Getting acquainted with Sororities." More than one hundred guests were present. The guests played games and listened to information about sororities as they drank colorful pink and green punch. The evening ended with the singing of the Sorority's hymn and one chorus of "Good Night Ladies."

The chapter's officers for the year are: Jacqueline Woolfork, Basileus; Francis McCoy, Anti-Basileus; Lillian Cole, Tuniorechus; Maxie L. Thomas, Grammateus; Catherine Williams, Epistoleus; Dorothy Jones, parliamentarian; and Sylvia Howard, Dean of Pledges. Mrs. Ann Teabeau is the Advisor to the chapter. Beta Upsilon inducted 22 pledges into the Ivy Leaf Club.

The Beta Gamma Chapter of Delta Sigma Theta Sorority, inducted seven pledges into the Pyramid Club. The pledges are Wanda Dunlap, Alfreida Dabney, Nadine Handy, Estelle James, June McCarthy, Edna Smith, and Alda Von Phul. The officers of Beta Gamma for the year are as follows: Susan Henry, president; Gloria Nichols, vice-president and Dean of Pledges; Clarence Lee Carter, recording secretary; Wynelda Bahner, corresponding secretary; Enrica Kinchen, treasurer; Shirley Lawrence, chaplain; Antoinette Gabriel, journalist; Bonnie Brumfield, athletic coordinator; Yolande

Stanley, Sgt-at-Arms; and Barbara Bishop, custodian.

The Omega Psi Phi Fraternity chose as its "Sweetheart" for the year Miss Yolande Stanley.

Miss Barbara Price is the "Sweetheart" of Kappa Alpha Psi Fraternity. The Scrollers chose Miss Sylvia Holmes as their "Sweetheart."

The Horace Mann Chapter of the Future Teachers of America met and elected officers for the 1955-56 school year. They are: James Howard, president; Bernie Cooper, vice-president; Erma Hopson, recording secretary; Betty Lewis, financial secretary; Prince Washington, treasurer; and Stephenea Hadley, chairman of community volunteer service.

The week of Homecoming set everyone on the go. The students, at a rally, cheered the football team at a bonfire on the campus. From all angles around the fire weiners and marshmallows could be seen roasting. Homecoming was celebrated with a parade. Miss Clarence Lee Carter, a senior, reigned as Miss Dillard with the following maids: Miss Shirley Day, senior maid; Miss Laverne Hayes, junior maid; Miss Wanda Dunlap, sophomore maid; and Miss Marguerite Jackson, freshman maid.

## The Orrin Suthern and William Warfield Recitals

Capacity crowds of music lovers filled the new Lawless Memorial Chapel on two consecutive evenings—Sunday, November 23, and Monday, November 24—to hear the recitals of Orrin Suthern, Organist, and William Warfield, Baritone. The programs of both artists, and the manners in which they performed evoked resounding applause from the appreciative audiences.

Mr. Suthern, the first concert organist to perform on the Chapel's new three-manual Moeller organ, presented a varied program which not only demonstrated his excellent training and artistry, but revealed many of the powerful effects that the splendid instrument is capable of producing.

The artist rendered selections from the following composers: Bach, Franck, Fletcher, Bedell, Bonnet, James, Rogers, McAmis, Farnam, and Boellmann; and

(Continued on page 11)

# Art In Our Times

## OUR CHAPEL

By William Thomas

Few campuses can boast of a chapel to compare with our new half-million dollar Lawless Memorial Chapel. It is not only a magnificent edifice, but also, a shrine of benevolent devotion in the minds of those who made a dream a reality.

The architecture is Georgian in keeping with the original plan of other buildings on the campus. The spaciousness, pillars, and arched windows which surround the chapel illuminate a majestic dignity characteristic of the Georgian period.

The building with its two wings forms a unique cross. The spacious reception room, located at the rear of the chapel and between the two wings, forms the top of the cross. A portico of one wing forms the side entrance into the lobby. This wing also contains a conference room, offices, and the beautiful meditation room. The other wing contains a modern, well-equipped kitchen, and utility rooms. The front of the building, just off the main entrance, houses an office on one side and choir rooms on the other.

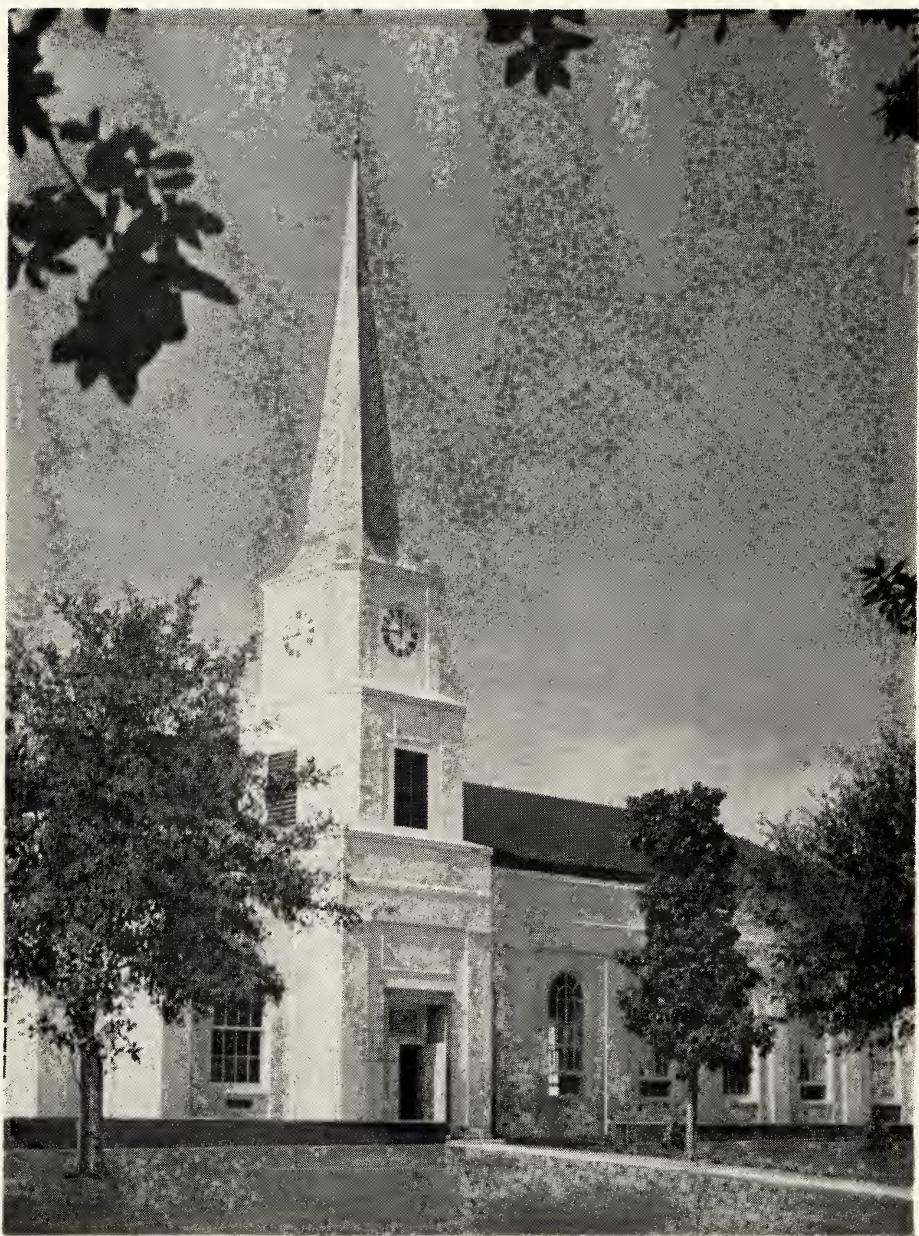
The tower, or steeple, begins at the roof level of the building with two levels of square structures. One level houses the louvers of the carillon, the other, the clock which can be seen from three sides of the square. As the tower overtops these levels it takes on a more elegant character, mounting increasingly, until it finally terminates into a slender spire. The carillon was imported from Holland.

During the Georgian period white was the prevailing hue, or pale tones of gray. Invigorating color was supplied by rugs, hangings of velvet and chintz, and mahogany furniture. The gray curtains, red velvet hangings and mahogany benches and choir stalls of our chapel carry out this general interior motif.

The building is air-conditioned throughout. Indirect lighting and electrical devices are modern and functional. This is "our chapel."

## Suthern and Warfield Recitals

(Continued from page 10) included in his program were the following musical forms: Toccatas, Chorales, Fugues, Scherzos, and Suites. Mr. Suthern proved himself to be a master of organ techniques, and a superb interpreter of



LAWLESS MEMORIAL CHAPEL

the varied compositions which made up his interesting program. When he closed his recital with Boellmann's *The Gothic Suite*, the appreciative audience forced him to return to the console of the organ, and would not permit him to leave until he had played several additional encore numbers.

Baritone William Warfield, who, one night later, appeared in the same auditorium, found the same large and appreciative audience there to greet him and to enjoy his deep and resonant voice. Mr. Warfield, whose vocal talents first won

him wide acclaim in *Show Boat*, and later, in Gershwin's *Porgy and Bess*, convincingly demonstrated why he is such a popular favorite among concert-goers on several continents.

Versatility in vocal range, ability to interpret expertly a wide variety of compositions, and the ability to present his offerings enthusiastically and dramatically, characterized this artist's performance. His program included selections from the great works of: Mozart, Handel, Purcell, Loewe, Mendelssohn, Brahms, Boito, and Massenet.

(Continued on page 16)

# Student Organizations

## Nursing News

By Frances Claiborne

The summer of 1955 proved most enjoyable for the Dillard University Nursing students. Despite monstrous mosquitoes, sweltering ninety-degree temperature, and drenching cloud bursts, we managed to enjoy those once dreaded months in the classroom. You see, our well-planned recreational program; the entertainment, sponsored by the Santa Filomena Club; sturdy raincoats; plastic boots; umbrellas; and the generosity of our instructors, made the problems, mentioned above, seem quite minute.

As for summer recreation, we had quite a full program. On every other Tuesday evening during the summer session, we were honored with the presence of distinguished speakers. They included the Reverend Mr. Nicholas Hood, of Central Congregational Church; Mr. Mitchell, who has done world-wide and local work with the YMCA; and Mr. and Mrs. Giles Hubert, our economics instructor and his wife.

Thursday evening saw Dillard Nursing students on their way to Lincoln Beach. Saturday evening was the time for campus movies; and Wednesday, Friday, and Sunday evenings had their visiting hours. The Santa Filomena Club sponsored a party in honor of the seniors in the Division of Nursing who completed their work in July. We also enjoyed a play given by a group of players from Howard University. These, among other activities, such as the annual picnic at Waveland, which climaxed our recreational program, contributed toward making ours an enjoyable summer.

During the coming year, the Santa Filomena Club will be out to accomplish big things, such as the re-establishment of the constitution and the by-laws; the preparation of a history of the club; the forming of a Nursing Basketball team; plus the active participation in local, state, and national nursing organizations. These activities, together with a well planned recreational program, are but a few of the things on our agenda for the year.

Our new officers are: Miss Mamie Clark, president; Miss Gwendolyn Woods, vice-president; Mrs. Amy Upshaw, secretary; Miss Katherine McMillan, treasurer; and Miss Frances Claiborne, reporter.



Elaine Armour  
Editor



Herbert McMillian  
Photographer

## Delta Tau Upsilon Debating Guild

By Wynelda E. Bahner

The Delta Tau Upsilon Debating Guild is engaged in a very interesting project at the present time, and it will continue to work with the project during the coming debate season. On the tenth of October a meeting of the Guild was called for the purpose of completing its organization, and to acquaint the members with the current National Debate Topic, which is—"Resolved: That Non-Agricultural Industries Should Adopt a Policy of Guaranteed Annual Wage."

Dillard University has been asked to use Delta Tau Upsilon as its representative in an interracial debate league. This league has been organized for the purpose of fostering interracial debates between the various college and university teams in New Orleans, in other cities in Louisiana, and in other states. Delta Tau Upsilon has two members who are already on the Executive Council of this organization, the official name of which, is "The New Orleans Forensic Debate League."

The Guild has planned an interesting program of debates and other activities for the season, which begins in January, 1956. All students who are interested in debating or in any of the related activities of the Guild will be welcomed into the group.

The officers of Delta Tau Upsilon for the current academic year are: Elliotte Green, president; Barbara Guillory, vice-president; Edna Moore, secretary; and Floyd Wilson, Parliamentarian. Mr. George Morton is the faculty advisor of the Guild and the Coach of the Debating Team.

## Busecon Society Is Organized

The Busecon Society has elected officers for the current school year. This organization has as its purpose that of acquainting students, in the fields of business administration and economics, with job opportunities in their respective fields.

At a recent meeting, the society elected the following officers: Andrew Allain, president; Samuel Wharton, vice-president; Berteal Whitehead, secretary; Allen Green, treasurer; Shirley Day, business manager; Francis McCay, parliamentarian; Juanita Lewis, and Alma Smith, publicity committee. The advisors are Mr. Terry Brookins and Mr. Giles Hubert.

Plans for the year include visits to some of the manufacturing plants and to the mercantile industries in and around New Orleans.

## Plays For The Year Are Announced By The Guild

By Antoinette Gabriel

The Dillard Players' Guild recently announced that it would present three plays during the 1955-56 theatrical season. The Guild will open the season with a new comedy, *Oh, Men! Oh, Women!* by Edward Chodorov. This play will be presented on three consecutive evenings, November 17, 18, and 19, at 8:00 p.m. in Coss Hall. The second production will be a symbolic tragedy entitled, *Blood Wedding*, by Federic Garcia Lorca. This play will be presented on March 1, 2, and 3, 1956; and the third drama, *Greensleeves Magic*, described as "a play for children of all ages," by Marion Johnson, will be presented on May 3, 4, and 5.

The cast for its first play, according to another Guild announcement, will include two freshman actresses, Janice Hayes and Myrna Harris. The other members of the cast will be: Camille Wellington, Wilfred Delaper, Fred Fayne, Larry Reynolds, Elliotte Green, and Don Fisher.

Miss Josephine Fishman will be in charge of scenery, and Miss Marilyn Gayle will serve as the stage manager. The entire production of this play, as well as all of the other plays, will be under the direction of Mr. Walter K. Waters.

## THE POET'S NOOK

### A JOURNEY TOGETHER

*By The Aesthetic Soul*

For just a little while we walked  
Together hand in hand,  
As by a miracle you came  
Across the sea and land.

And time stood still while you were  
here  
Recapturing the past;  
We gathered up the threads of years  
A joy to always last.

A special interlude in life  
We'll cherish tenderly,  
And live it over many times  
A blessed memory.

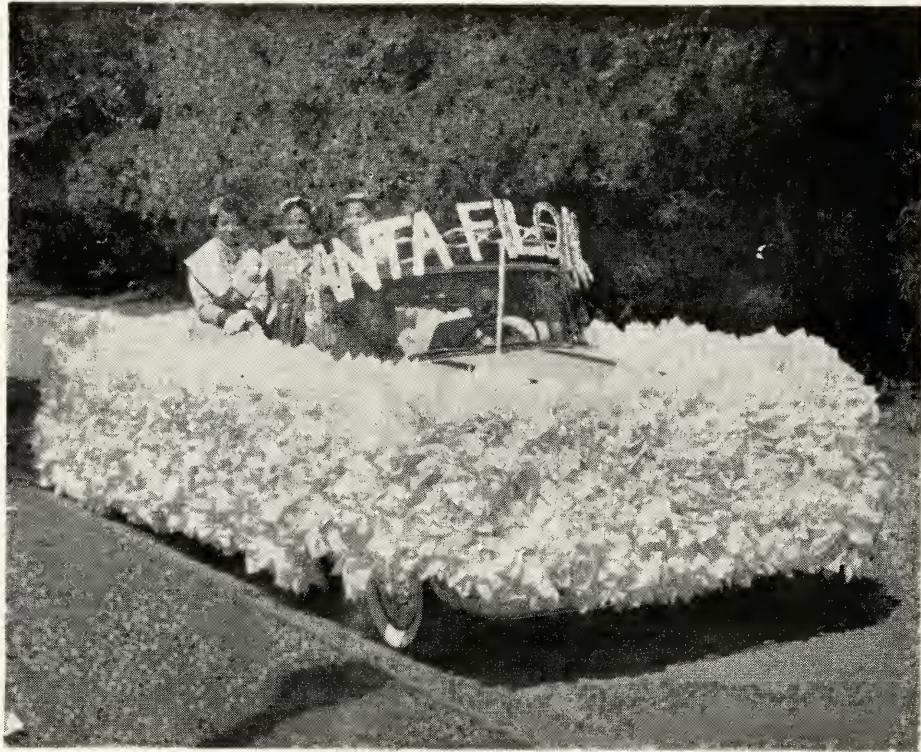
### A WANDERER

*By The Aesthetic Soul*

I always like to wander  
In the falltime of the year,  
And visit foreign countries  
A thousand miles from here.

My gypsy feet are itching  
To hit the road once more,  
And seek some new adventure  
Upon a foreign shore.

When falltime comes a-calling  
My gypsy heart cries out,  
To follow little woodland trails  
The wide world round about.



HOMECOMING FLOAT OF COLLEGE NURSES

## NEWS FLASHES

(Continued from Inside Front Cover)

and seniors are placed on academic probation whenever they receive one grade of 5 or two grades of 4 in any semester. Two grades of 5 or four grades of 4 in consecutive semesters shall be deemed sufficient to request the withdrawal of juniors and seniors.

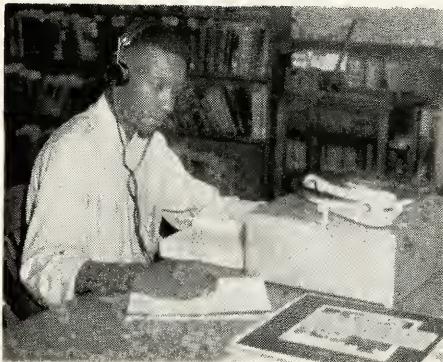
All students are advised to read their *Student Handbook* for full details on these and other matters. Ignorance of the laws and regulations is not an acceptable excuse.

### College Library Has New Phonograph With Earphones

Mr. Ernest C. Wagner, head librarian, has announced the acquisition by the College Library of a new phonograph equipped with earphones, and he states that this machine is available for the immediate use of the student. All students, regardless of their major fields, may use the instrument at any time they wish during the regular hours when the library is open. Students, however, who are enrolled in music, Humanities, English, and world literature courses, will find the equipment most useful, at the present time, since most of the present records are in these fields.

The following records are now available: Bach's *Suite for Orchestra No. 3 in D Major*; Haydn's *Symphony in B Flat Major*; Beethoven's *Symphony No. 5 in C Minor*; Schumann's *Concerto in A Minor for Piano and Orchestra*; Tchaikovsky's *Symphony No. 5 in E Minor*; Wagner's *Overture to Tannhäuser* and *Overture to Die Meistersinger*; and Schubert's *Symphony No. 8 in B Minor*. Records containing poetic readings are the following: *Anthology of Negro Poets*; Readings from *Archibald MacLeish's Works*, from T. S. Eliot's, from Dylan Thomas, and from W. H. Auden's; and *Readings from Robert Frost's Works*, by the poet himself.

Each record contains the performance on one side, and the analysis of the selection on the other side.



Luther Graves is first student to use library's new phonograph.

# Playing The Game In College Sports

By Richard Calvin and George Tolbert

## The Sports Roundup

By Richard Calvin

The mighty Blue Devils of Dillard University's spacious green and gleaming white campus are now in the midst of their 1955 football season. It all started on the first of September, when thirty-five courageous young men took to the practice field where the team of '55 was put together. Under the expert guidance of Head Coach Armstead A. Pierro and the capable assistance of two new coaches, the team took form rapidly. With the first game only a few weeks away, all the men were eager to show their "stuff," and the practice sessions were hard and rugged. The eighteen lettermen, mostly sophomores and juniors, who returned, formed the nucleus of the team. These men, plus some likely prospects among the freshmen, gave the coaches some hopes.

After the few weeks of practice, the team travelled to Marshall, Texas, on September 24, for the season's opener against Wiley College. This game was played under the lights, and the first half ended in a scoreless tie. The Blue Devils couldn't get their offense started, but their defense was strong enough to stop the Wildcats of Wiley.

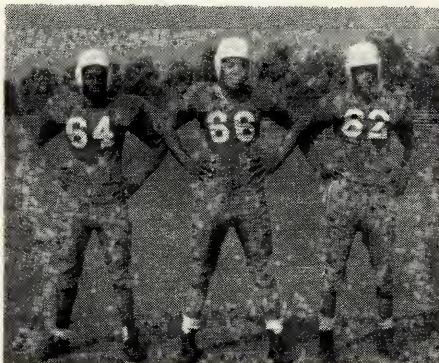
The first part of the second half saw several dangerous threats, but nothing serious occurred during the third quarter, and this period ended in a scoreless tie.

The fourth and final period proved fatal to the men of Dillard. Wiley scored one touchdown early in this period and added the extra point. Later, when Dillard attempted a punt, from a deep position in its own territory, the kicker stepped out of the end zone and the Wildcats picked up two more points on a safety.

After this the Blue Devils fought off drive after drive staged by Wiley, until ill fate struck again. This time, a bad pass from center was recovered in the end zone and gave the Wildcats of Wiley their final touchdown. The extra point attempt failed, and the final score was Wiley 15, Dillard zero. It was a good, hard fought game.

JOIN THE BAND!

THREE VETERANS RETURN  
TO BLUE DEVILS' SQUAD



Left to right: Roosevelt Harvey, Purcell Griffin, and Ernest Smith.

## Dillard and Philander Play to Tie

After dropping their opening game to Wiley the mighty men in Blue and White made their home opener thrilling and played Philander College to a 6-6 tie.

The scoring of both teams was done in the second period of play with Philander scoring first on a short run around end. The team of '55 could not get an offense together during the entire first quarter, but they did manage to score a touchdown when Hebert "Blue" Harris plunged over from the three yard line in the second period. There was some rain during the third and fourth periods which did have some effect on the playing of both teams.

Although all who played did their best, some among these stood out. To mention a few: Archie Powell, John Moss, Hebert Harris, Willie Dempsey, Elbert Winn and Percel Griffin.

## Morehouse Defeats Dillard, 21-0

The Dillard Blue Devils outplayed a strong Morehouse team but failed to show it on the score board on the 7th of October, in Atlanta, Georgia. Most of the touchdowns made by Morehouse were the results of fumbles made by Dillard. There were 13 or 14 fumbles made by the Dillard backs. All this led to the Blue Devils' defeat. Final score, Morehouse 21-Dillard 0.

## Dillard Thumps Fisk, 20-13

Bouncing back after getting off to a bad start, the men in Blue and White jumped into a seven to nothing lead in the first two minutes of the game in Nashville. Ernest Black jogged over from the thirty yard line and Joe Jackson caught the point after touchdown pass. Running from the single wing formation Fisk scored in the latter part of the first period but failed to make the point after touchdown and the first half ended 7 to 6 in Dillard's favor.

The second half got under way without excitement; then, Willie Acles intercepted a Fisk pass and raced 88 yards to pay-dirt for Dillard's second time in the Fisk end zone. The point after touchdown was missed. The third period ended, Dillard 13, Fisk 6. In the final period of play Dillard's John Moss romped over from the three yard line after a long sustained drive. The point after the touchdown was good on a pass from Acles to Stevenson. Late in the latter part of the period Fisk scored their second and final touchdown and the extra point was good, which climaxed the scoring for the day, and Dillard defeated Fisk, 20 to 13.

## Two Coaches Fill Physical Ed Staff

Mr. Richard K. Washington and Mr. William Martin, Jr. are the two most important men on the campus to the men who plan to take part in basketball or track.

Mr. Washington who is a graduate of Iowa University where he also did his graduate study is the new head of the running men at Dillard. During his stay at Iowa he participated in football and was an outstanding track man.

Coach Washington comes to Dillard after having coached in Utica, Mississippi, at the high school there, and last year was the assistant football coach, and the head track coach.

Mr. Martin is now head coach of basketball and is the newest addition to the staff. Having much experience in basket-

ball, football, track, tennis, and other sports, he comes to Dillard with a degree from Alabama State College, and with graduate work at Indiana University.

Most of his coaching has been done at Central High School in Mobile, and Hudson High School in Selma, Alabama. He has coached three state championship teams in high school.

I asked him what he thought of Dillard and his reply was: "Dillard is a wonderful place at which to work, and I hope that I can make some contribution to its continued growth."

### Photographs of Organizations

Student Organizations are invited to submit pictures for use in future issues of *Courtbouillon*. The regulations are very simple: (1) Submit a good glossy print photograph; and (2) pay for the engraving. Staff members will be very glad to discuss this matter with the officers of any interested student organization.

### STAFF MEMBERS



George Tolbert  
Sports Editor



Albert Carter  
Reporter

### Acknowledgments

We, the members of the Staff, wish to express our deep appreciation to our

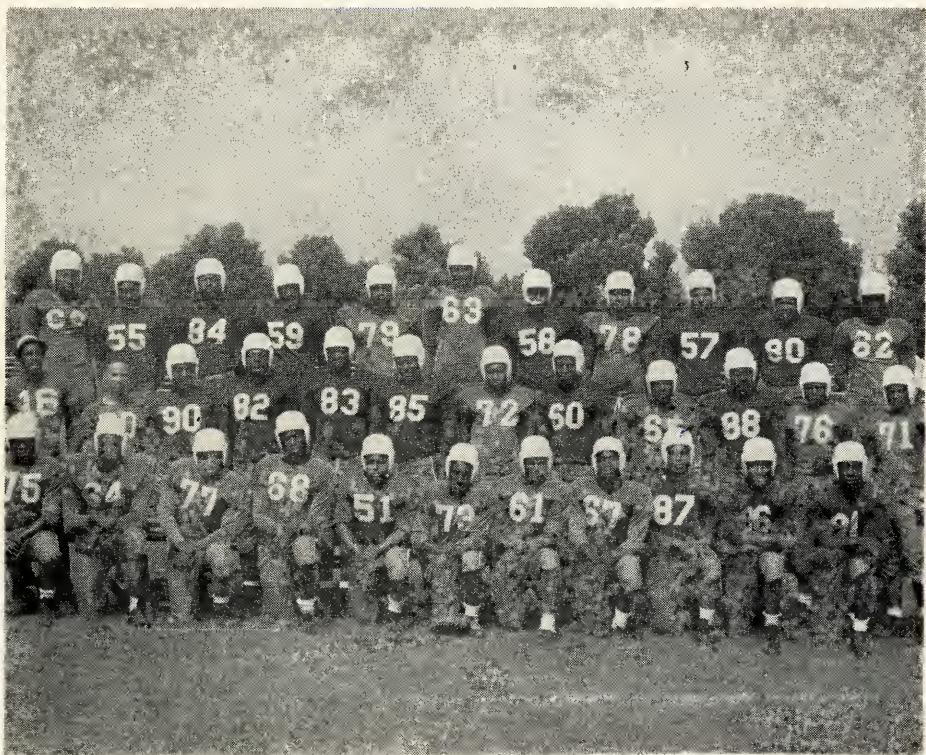
Faculty Adviser,  
Mr. Therman B.  
O'Daniel, whose enthusiastic interest in the venture and whose countless suggestions, greatly assisted us in preparing this issue of *Courtbouillon*.

We wish to thank also Mr.

Walter F. Bock, of the Art Department, for his assistance in lettering the word, "Courtbouillon," on our cover.



T. B. O'DANIEL  
Faculty Adviser



"THE BLUE DEVILS" OF 1955

DILLARD UNIVERSITY'S VARSITY FOOTBALL TEAM

## Opinions Of Editors

(Continued from page 4)

### THE STUDENT UNION

By Elaine Amour

The Student Union needs our support. Let us get together, this year, and lend a hand. To be the president of the entire student body is quite a responsibility. Our new president, Samuel Biggers, was elected last spring. We elected him. It is now our job to prove to him that we are behind him, one hundred percent.

A very good way to support our Union is to attend all of the meetings. A fine job was done with the Homecoming activities, but we must not stop with the activities of one big event; we must continue to be active throughout the year. Let us be cooperative by supporting our president; by supporting our Executive Council, on which all of us have a representative; by participating in all of the activities; in short, by completely supporting our own organization, the Student Union.

## Alumni Notes



MRS. EOLA LYONS BAKER

### Alumni Award Winner Directs Pew Fund Drive

By Mose Pleasure, Jr.

(From THE DILLARD BULLETIN)

Each year the National Alumni Association in its annual meeting at Dillard chooses a project for the following year. Such projects have included the securing of funds for scholarship aid to worthy students. When it was disclosed in the 1954 meeting that the new chapel would become a reality, the National Alumni Association voted to secure the pews for the chapel as the project for 1954-55.

Mrs. Eola Lyons Baker, Alumni Award winner for 1954, was elected chairman of the alumni committee which directed the campaign. The response was tremendous. Loyal alumni and devoted friends of the university rallied to the call of the committee and made the voluntary effort a resounding success. The university salutes Mrs. Baker, Mrs. Leona J. Williams, national alumni president; the Dillard University Alumni Association, and the many friends of Dillard who have been instrumental in the success of this project.

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SUPPORT THE UNITED NEGRO  
COLLEGE FUND!

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MOSE PLEASURE, JR.  
Appointed Alumni Secretary  
By President Dent

### Suthern and Warfield Recitals

(Continued from page 11)

net; then, after his intermission, he sang, with equal skill, three American Folk Songs and three Sea Chanties, all arranged by Celius Dougherty; and a group of five Negro Spirituals, arranged by Roland Hayes, Harry Burleigh, Byron Arnold, and Charles Kingsford.

Mr. Warfield's excellent musical training and his magnificent voice enabled him to move with ease through operatic arias, leiders, folk songs, sea chanties, and Negro Spirituals. Then, when the thunderous applause of his audience refused to let him go, he was most generous with encores, which included one or two art songs, a medley of numbers from *Porgy and Bess*, and finally, *Ole Man River*. An expert pianist, Mr. Otto Herz, was Mr. Warfield's accompanist.

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### DU Choir to Make Short Trip

Mr. David L. Buttolph, Director of the Dillard University Choir, announces that his choir of forty voices will make its first out-of-town appearance on Thursday, December 8, when it will present a concert at the George Washington Carver High School, in Picayune, Mississippi.

The program that has been prepared for this occasion will include excerpts from the Messiah, spirituals, and folk songs.

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